

GHOSTLIKESUN



HUMAN SATELLITE

UNDERNEATH [4:32]

OH, LOVELY ONE YOU PERFECT CLOWN
YES I KNOW THAT YOU'RE MISSING OUT
THE NEEDLE SKIPS
THE SAMENESS DRAINS
YES I KNOW THAT YOU'LL NEVER CHANGE

AND WHERE'S THE SIGNPOST,
MISSING TIME?
YOU KNOW NOT WHAT OR NOT WHY
AM I GENTLY ON MY WAY?
THE BEST YEARS NEVER CAME...

UNDERNEATH YOUR PERFECT SMILE
GOING THROUGH THE STOLEN MOTIONS
UNDERNEATH YOUR LATEST STYLE
RESIGNATION, NO INFLECTION
UNDERNEATH YOUR SUNDAY HAIR
FITTING THOUGHTS AND SOCIAL
STANDINGS
UNDERNEATH THE CLOTHES YOU WEAR
CLEVER, WRETCHED, HAPPY NOTHING

OH, LOVELY ONE, YOU PERFECT CLOWN
YES I KNOW WHAT YOU'RE FEELING NOW
A DULL SURPRISE, THE SAFEST ROAD
YES, YOU'RE FEELING IN MONOTONE

AND WHERE'S THE SIGNPOST,
MISSING TIME?
YOU'RE GOOD AT GIVING A LIE
AM I GENTLY ON MY WAY?
THE BEST YEARS NEVER CAME...

UNDERNEATH YOUR PERFECT SMILE
GOING THROUGH THE STOLEN MOTIONS
UNDERNEATH YOUR LATEST STYLE
ALL THE RIGHT FRIENDS, BLUEST OCEANS
UNDERNEATH YOUR SUNDAY HAIR
FITTING THOUGHTS AND CRIMES OF PITY
UNDERNEATH THE CLOTHES YOU WEAR
CLEVER, WRETCHED, HAPPY NOTHING

[UNDERNEATH YOUR DARKEST FEARS]
[CLEVER, WRETCHED, HAPPY ANGER]

EVERYDAY [4:18]

FEEL EVERY DAY SCREAM
WILD AS YOUR MIND
FEEL EVERY NIGHT SPEAK
THE ANSWERS IN RHYMES

EVERYWHERE WE GO
AND EVERYTHING WE DO
CHASING AFTER WIND
THAT SLEEPS RIGHT
THROUGH YOU

EVERYDAY'S THE SAME
YOU CAN'T GET OUT
IF YOU CAN'T GET IN
EVERYDAY'S THE SAME
YOU CAN'T REACH OUT
IF YOU CAN'T REACH IN

SLEEP OVER AN OCEAN
COOL AS YOU MOVE
BREATHE EVERY BREATH AS
I'M THE LAST ONE YOU'LL
FOOL

EVERYWHERE WE STRAY
AND EVERYTHING WE KNOW
STRUGGLES TO DISGUISE
THE BLADES WE VE
SWALLOWED

A CERTAIN BLINDNESS
IN HATE
A CERTAIN FEELING
INGRAINED
LOSS WITHOUT GAIN
I CAN'T CONTROL

THE CALMNESS OF TIME
THE DARKNESS IN LIGHT
SLEEPING JUST TO HIDE
I CAN'T LET GO

FRIEND [3:33]

LOOK AT YOU STARING INTO
SPACE
WITH YOUR SILVER COATED
GRACE
SHE NEEDS A NEW WORD
FOR OVERDUJE
WHEN THE GOLDST BRICK
IS YOU
AND YOU BORE ME TOO

FRIEND, YOU CANNOT LOSE
AGAIN

BURN YOUR BRIDGE, LIKE A
FILTHY RAG
YOU'VE GOT THE WORLD IN
HER BUT YOU'RE PHASING
OUT AGAIN
NO ONE NEEDS WHAT
EXCUSES GIVE
AND I RECOGNIZE YOUR
IMAGINATION'S DEAD
AND IT'S ALL BAD

YOU'RE LIKE A KING BEFORE
THE BLIND
WITH DISCIPLES HOLDING SIGNS
SHE'S JUST A FLOWER
IN THE WEEDS
YOU'RE LIKE A DEMON
IN THE SEED
YOU'RE SO FANCY FREE

FRIEND, YOU CANNOT LOSE
AGAIN

...DEAD AND GONE
DEAD IN BED
YOU'VE GOT THE WORLD IN
HER BUT YOU'RE PHASING
OUT AGAIN
NO ONE NEEDS WHAT
EXCUSES BRING
AND I THINK YOU KNOW
WHAT I REALLY TRULY MEAN...

LESS LIKE A FRIEND

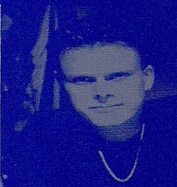


GOLDEN BLUE [3:36]

I, I LIKE YOUR SOFTENED GAZE AND I'D LIKE THE SCENE TO FADE INTO YOUR DANCING
SPIRALED HAZE YOU SOAK IN REFLECTIVE BLUES FROM TVS AND CHANGING MOOD
SWINGS **GOLDEN BLUE YOUR KINGDOM COMES SHINING THROUGH I WANT YOU TO
COME WITH ME YOU MAGNET OF BRILLIANT ENERGY GOLDEN BLUE YOUR
TORCHLIGHT IS SHINING THROUGH I'M WILLING TO SET YOU FREE YOU GODDESS
OF BEAUTY'S FIERY HEAT**

I, I LIKE YOUR FLAMING HANDS AND I'D LIKE TO FOLLOW IN ONLY TO COOL THEM DOWN
AGAIN YOU SPARKLE OF MOONLIGHT THINGS CLOUDING MY CHANGING MOOD
SWINGS **GOLDEN BLUE YOUR KINGDOM COMES SHINING THROUGH I WANT YOU TO
COME WITH ME YOU MAGNET OF BRILLIANT ENERGY**

OH, YOU GIVER OF WARMTH I NEED I THINK I JUST LOST MY POWER TO SPEAK



STATIC IN HERE [3:55]

I'M WASTING MY PRECIOUS TIME WITH STATIC IN MY OLD MIND DISTORTIONS AND COLORED LIES
IF YOU'D ASK ME I'D SAY I'M FINE

**CAN'T FILL UP THOSE HOLES WITH DISTRACTIONS I KNOW ONE TOO MANY YEARS
OF STATIC IN HERE**

**THE CHANNEL'S BEEN TURNED MY RECEPTION'S OBSCURED ONE TOO MANY YEARS
OF STATIC IN HERE**

BEEN SIFTING THROUGH SNOWY SCREENS BEEN STARING AT WHAT IS ME AND IT'S
TRAGIC TO BE ALIVE, YET NEVER TO TRULY LIVE YOUR LIFE
IN THE WORLD OF A FRIGHTENED HEART IN THE WORLD OF A FROZEN SPARK IN THE WORLD
OF A SILENT SCREAM IN THE WORLD OF A FADING DREAM

ONE CONNECTION [3:47]

YOU, HOLD THE SEARCH LIGHT
IN THE NIGHT
WAKE THE ANGELS CAUGHT IN TIME
WE'RE HELD TOGETHER BY A SEAM
ONE CONNECTION IS ALL I NEED

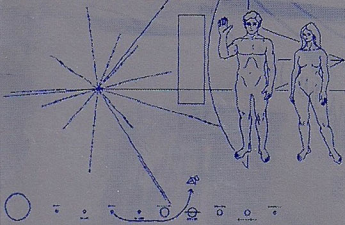
AND WHEN I'M LOST INSIDE MY HEAD
YOU RECONNECT THE THREAD
I FOUND IN YOU
WHEN I FELT THE WORLD HAD WON
YOU HELD UP THE SUN

AND I LOVE YOU
WHEN I'M HAUNTED BY MY FEARS
YOU CALM A HEART IN HERE
I FOUND IN YOU
WHEN I'M PULLED INSIDE IT ALL
YOU PUSH DOWN THE WALLS
I FOUND IN YOU
HEAVEN'S CORONATION SONG
PLAYS ON AND ON

I'LL TAKE ALL THE CHANCES
TO TURN THE KEY
TO CONNECT YOU HERE
WITH ME
NO MORE DARKENED
STARLESS NIGHTS
ONLY WINDOWS FOR
NEW LIGHT

WHITE BIRD [4:38]

DAVINI MUSIC
WRITTEN BY D. LA FLAMME



Key is hydrogen atom (top left) most common in universe. 14 lines from Sun indicate cosmic sources of radio energy. Human figures (man's hand raised in gesture of goodwill) compared with size of spacecraft. (Bottom) Solar system, coming from Earth

NEGATIVES [4:40]

GIRL [4:40]
WHERE DOES THIS
WORRY QUEEN
THINK SHE'D
RATHER BE?
WHAT HOPELESS,
LOVELY LIFE WOULD
SHE RATHER LEAD?
NO ESCAPE AS SHE'S
HALF AWAKE
THROUGH A WORKING
DAY
GRIND THROUGH THE
MOTIONS, ROBOT OR
HUMAN BEING?

WHERE DOES THIS
BROODING GIRL
THINK SHE'D RATHER
BE?
WHAT LONELY, LOVELY
LIE WOULD SHE RATHER
FEED?
6 AM AND THE NEGATIVES
WILL BEING AGAIN
ALL ABOUT CHECKING OUT
AND WHAT MIGHT HAVE
BEEN

DOE EYES
IN HEADLIGHTS
SHE'S MILES AWAY
MAKING A DIFFERENCE
IN NOBODY'S DAY
SECOND HAND
CONFIDENCE
LAZY AND BORED
SINCERELY FORGETTING
WHAT ALL OF IT'S
FOR

HUMAN SATELLITE [6:00]

LOST HEAVEN
ONCE HIDDEN
OUR LAST SEVEN
IN THIS CANDID
ATMOSPHERE

LOST HEAVEN
WHERE THOUGHTS GUSTEN
OUR LAST MISSION
THROUGH THIS
COLORLESS ATMOSPHERE

ALL THAT WE'VE SURMISED
FILTER BACK THROUGH THIS
SATELLITE
SPINNING OUT IN SPACE
MEMORIES WE CAN'T CALCULATE

AND ALL THAT WE'VE BECOME
COLD CIRCUITS TOWARDS THE
SUN

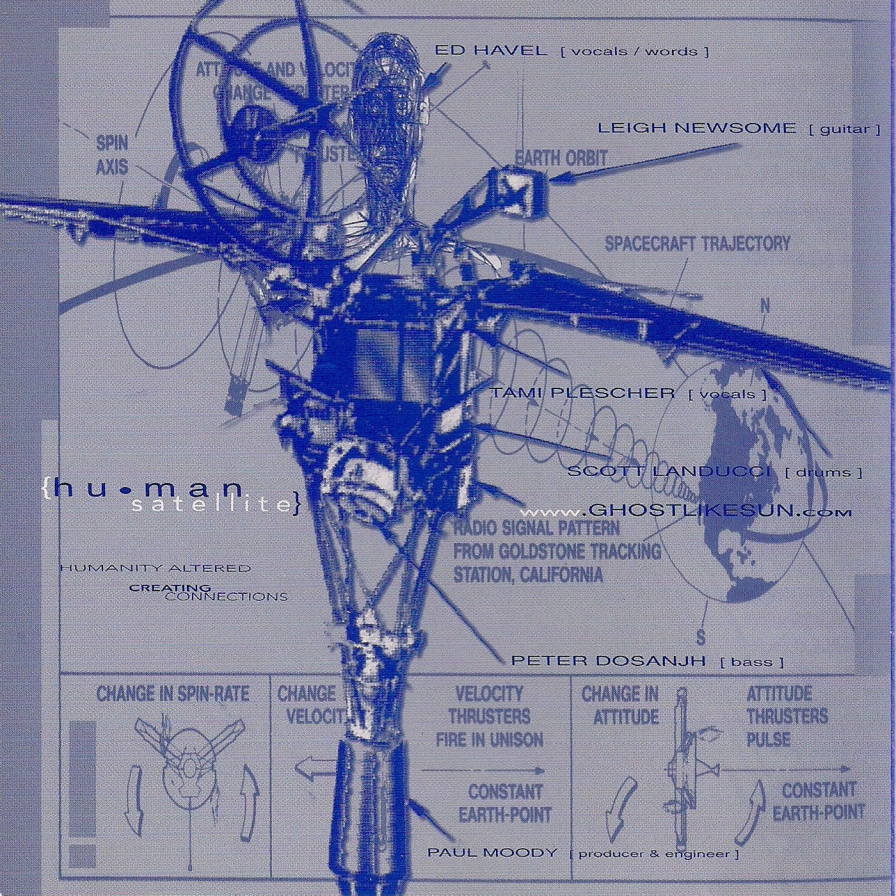
AND ALL THAT WE COULD FIND
AIR TUNNELS THROUGH THE
NIGHT
AIR TUNNELS THROUGH THE
NIGHT
DRIFT OUT
AND WAVE GOODBYE

LOST HEAVEN
WHERE LOVE'S HIDDEN
AND LOVE'S STARS GUSTEN

AS THAT SATELLITE
DISAPPEARS
THAT SATELLITE
DISAPPEARS
THAT SATELLITE
DISAPPEARS

PRODUCED BY PAUL MOODY, LEIGH NEWSOME
MASTERED BY BRIAN HILPICKI
PHOTOGRAPHY ED HAVEL
THOMAS RENARD

DESIGN & LAYOUT BY HAVEL
[MAILING ADDRESS] GHOSTLIKESUN
5711 W. HOSPITAL BLVD.
248 BUSH ST.
SUITE 402
SAN FRANCISCO, CA 94104



ED HAVEL [vocals / words]

LEIGH NEWSOME [guitar]

ATTITUDE AND VELOCITY
CHANGE CENTER

SPIN
AXIS

EARTH ORBIT

SPACECRAFT TRAJECTORY

TAMI PLESCHER [vocals]

SCOTT LANDUCCI [drums]

{human satellite}

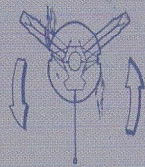
www.GHOSTLIKESUN.com

RADIO SIGNAL PATTERN
FROM GOLDSTONE TRACKING
STATION, CALIFORNIA

HUMANITY ALTERED
CREATING
CONNECTIONS

PETER DOSANJH [bass]

CHANGE IN SPIN-RATE



CHANGE
VELOCITY

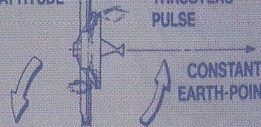


VELOCITY
THRUSTERS
FIRE IN UNISON

CONSTANT
EARTH-POINT

PAUL MOODY [producer & engineer]

CHANGE IN
ATTITUDE



ATTITUDE
THRUSTERS
PULSE

CONSTANT
EARTH-POINT

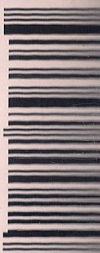
GHØSTLIKESUN

1 UNDERNEATH 2 EVERYDAY 3 FRIEND? 4 GOLDEN BLUE
5 STATIC IN HERE 6 ONE CONNECTION 7 WHITE BIRD 8 NEGATIVE GIRL
9 HUMAN SATELLITE





6 1556 - 21002 - 2 0



GHOSTLIKESUN

1 UNDERNEATH•4:32 2 EVERYDAY•4:18 3 FRIEND?•3:33 4 GOLDEN BLUE•3:36
5 STATIC IN HERE•3:55 6 ONE CONNECTION•3:47 7 WHITE BIRD•4:38 8 NEGATIVE GIRL•4:40
9 HUMAN SATELLITE•6:00



GHØSTLIKESUN HUMAN SATELLITE 01 UNDERNEATH 02 EVERYDAY 03 FRIEND? 04 GOLDEN BLUE 05 STATIC IN HERE

©2000 GLS • BMI
LN10782

06 ONE CONNECTION 07 WHITE BIRD 08 NEGATIVE GIRL 09 HUMAN SATELLITE
WWW.GHØSTLIKESUN.COM